



COLLEGE OF ARCHITECTURE, ARTS, AND DESIGN
SCHOOL OF PERFORMING ARTS
VIRGINIA TECH.

Concert Artist Series:
Happy Birthday, Maurice!
Ching-Yi Lin, pianist

2025–2026 Season
Monday September 15, 2025
Squires Recital Salon
7:30pm

www.performingarts.vt.edu

English Suite no. 2 in A minor, BWV 807J.S. Bach
I. Prélude (1685-1750)
II. Allemande
III. Courante
IV. Sarabande...Les agréments...
V. Bourrée I - Bourrée II
VI. Gigue

Le parade, M. 11Maurice Ravel
(1875-1937)

Intermission

Arabesque, op. 18Robert Schumann
(1810-1856)

Le Tombeau de Couperin, M. 68Maurice Ravel
(1875-1937)
I. Prélude
II. Fugue
III. Forlane
IV. Rigaudon
V. Menuet
VI. Toccata

Originally from Taiwan, Ching-Yi Lin swiftly established himself after winning the Second Prize at the Texas State International Piano Competition and the Third Prize at the Marbella International Piano Competition.

His other major prizes in both regional and international competitions include prizes in the Metropolitan International Piano Competition, New York International Artist Association Competition, NTD International Piano Competition in New York City, and the Wonderlic Piano Competition in Baltimore. As the winner of Howard County Arts Council Rising Star Awards Competition in 2023, he has made his recital tour of celebrating of Rachmaninoff's 150th birthday cross several venues in Maryland and Washington D.C. In 2024, his highlight includes being featured as a guest pianist in a dedicated concert honoring the legendary Leon Fleisher at the Mohican Hills Concert Series.

In addition to his solo engagements, Lin has collaborated with members of Baltimore Symphony Orchestra, National Symphony Orchestra, as well as the Philadelphia Orchestra. These performances have taken place at prestigious venues such as the Grunin Center of the Arts, Horowitz Visual and Performing Arts Center, Kaufman Music Center, National Recital Hall at Taipei, Washington National Cathedral, and Will Recital Hall at Carnegie Hall.

A dedicated music educator, Lin was appointed as a faculty associate at the Peabody Institute of the Johns Hopkins University between 2021 and 2024. He has given and coached masterclasses and lectures at Berkshire High Peaks Festival, Gijon International Piano Festival, Kirov International Music Festival, Ocean County College, Soochow University, University of Maryland, and the University of Maryland at Baltimore County. He holds Master of Music and Doctor of Musical Arts degrees from the Peabody Institute, where he studied under Alexander Shtarkman. While studying at Peabody, he was the recipient of the Richard Franko Goldman Prize in Performance. Since 2025, he has served as a faculty member at the Montgomery College.

Acknowledgments

Virginia Tech acknowledges that we live and work on the Tutelo/Monacan peoples' homeland, and we recognize their continued relationships with their lands and waterways. We further acknowledge that legislation and practices like the Morrill Act (1862) enabled the Commonwealth of Virginia to finance and found Virginia Tech through the forced removal of Native Nations from their lands, both locally and in Western territories.

We understand that honoring Native Peoples without explicit material commitments falls short of our institutional responsibilities. Through sustained, transparent, and meaningful engagement with the Tutelo/ Monacan peoples, and other Native Nations, we commit to changing the trajectory of Virginia Tech's history by increasing Indigenous student, staff, and faculty recruitment and retention, diversifying course offerings, and meeting the growing needs of all Virginia tribes and supporting their sovereignty.

We must also recognize that enslaved Black people generated revenue and resources used to establish Virginia Tech and were prohibited from attending until 1953. Through InclusiveVT, the institutional and individual commitment to Ut Prosim (That I May Serve) in the spirit of community, diversity, and excellence, we commit to advancing a more diverse, equitable, and inclusive community.

We are grateful to Main Street Inn and the Inn at Virginia Tech, the hotel sponsors for the Concert Artist Series and Visiting Artist Series in the School of Performing Arts at Virginia Tech.

If you enjoyed this performance, please consider making a gift to the School of Performing Arts.

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