

Acknowledgments

Virginia Tech acknowledges that we live and work on the Tutelo/Monacan peoples' homeland, and we recognize their continued relationships with their lands and waterways. We further acknowledge that legislation and practices like the Morrill Act (1862) enabled the Commonwealth of Virginia to finance and found Virginia Tech through the forced removal of Native Nations from their lands, both locally and in Western territories.

We understand that honoring Native Peoples without explicit material commitments falls short of our institutional responsibilities. Through sustained, transparent, and meaningful engagement with the Tutelo/Monacan peoples, and other Native Nations, we commit to changing the trajectory of Virginia Tech's history by increasing Indigenous student, staff, and faculty recruitment and retention, diversifying course offerings, and meeting the growing needs of all Virginia tribes and supporting their sovereignty.

We must also recognize that enslaved Black people generated revenue and resources used to establish Virginia Tech and were prohibited from attending until 1953. Through InclusiveVT, the institutional and individual commitment to *Ut Prosim* (That I May Serve) in the spirit of community, diversity, and excellence, we commit to advancing a more diverse, equitable, and inclusive community.

We are grateful to Main Street Inn and the Inn at Virginia Tech, the hotel sponsors for the Music on Mondays and Visiting Artist Series in the School of Performing Arts at Virginia Tech.



COLLEGE OF ARCHITECTURE, ARTS, AND DESIGN
SCHOOL OF PERFORMING ARTS
VIRGINIA TECH.

Senior Recital

Josie Chase, *cello*

2022–2023 Season
Saturday, March 25
Squires Recital Salon
1:00 p.m.

www.performingarts.vt.edu

Program

Senior Recital

Josie Chase, *cello*

Applied Teacher: Prof. Alan Weinstein

Cello Sonata in C Major, op. 119 (1949).....Sergei Prokofiev
(1891–1953)

- I. Andante grave
- II. Moderato
- III. Allegro, ma non troppo

with Elizabeth Bachelder, *piano*

Cello Suite No. 4 in E-flat Major, BWV 1010.....Johann Sebastian Bach
(1685–1750)

- I. Prélude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Bourrée I/II
- VI. Gigue

Schelomo: A Hebraic Rhapsody (1916).....Ernest Bloch
(1880–1959)

with Elizabeth Bachelder, *piano*

Upcoming Events

March 26 - VT Percussion Ensemble with Michael Burritt
6:00 p.m. - Moss Arts Center

March 27 - Music on Mondays: Lin Ma, *clarinet*, and Gloria Engle, *piano*
8:00 p.m. - Squires Recital Salon

March 31 - Senior Recital: Travis Fuller, *clarinet*, with Gloria Engle, *piano*
7:30 p.m. - Squires Recital Salon

April 1 - Senior Recital: Kieran Casey, *composition*
1:00 p.m. - Squires Recital Salon

April 1 - Senior Recital: Brianna Magill, *composition*
4:00 p.m. - Squires Recital Salon

April 2 - VT Flute Studio and Flute Choir
3:00 p.m. - Squires Recital Salon

April 3 - Music on Mondays: Alan Weinstein, *cello*; Yevgeny Dokshansky, *clarinet*; and Elizabeth Bachelder, *piano*
8:00 p.m. - Squires Recital Salon

April 8 - Student Recital: Jay Smith, *percussion*
1:00 p.m. - Squires Recital Salon

April 8 - Student Recital: Peyton Gentry, *percussion*
4:00 p.m. - Squires Recital Salon

Please visit www.performingarts.vt.edu for more information.