School of Performing Arts
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presents

A Faculty Recital: Music on Mondays

Hsiang Tu, piano

Squires Recital Salon | Monday, February 8, 2021 | 7:30 pm (live-stream)

Chopin (Frédéric, 1810-1849) in 45 Minutes

Prelude in C-sharp Minor, Op. 45

Etude, Op. 10 No. 3, transcribed for the left hand alone by Leopold Godowsky (1870-1938)

24 Preludes, Op. 28

About the Artist:

Praised by The New York Times for his "eloquent sensitivity" and The Boston Intelligencer for his "impeccable technique," pianist Hsiang Tu has graced the audience with his creative programming and wide range of repertoire. Dr. Tu is currently working on the complete cycle of piano solo works by Claude Debussy and Maurice Ravel and thematic recitals featuring animal-themed music and opus-one compositions. Born in Taipei, Taiwan, he debuted in New York at Alice Tully Hall in Lincoln Center as the winner of The Juilliard School Concerto Competition, and he has performed in venues all over the world, including the Museum of Modern Art in New York, Banff Centre for Arts and Creativity, National Museum Cardiff, and National Recital Hall in Taipei.

Since the COVID-19 pandemic, Dr. Tu has released his debut solo CD Bestiary on Ivory with Bridge Records, and presented virtually for the Virginia Music Teachers Association's annual conference and the Virginia Music Educators Association. Recently, he gave an online masterclass to piano students at the Peabody Conservatory Preparatory Division and served as a jury member for the East Carolina University Young Artist Competition.

Before being appointed as an Assistant Professor of Piano at Virginia Tech, Dr. Tu taught at the University of New Hampshire, Utah Valley University, and Snow College. He studied with Hung-Kuan Chen, Jerome Lowenthal, and HaeSun Paik, and holds a B.M. in Piano Performance from the University of Calgary and an M.M. and D.M.A. in Piano Performance from The Juilliard School.

About the Program:

After a year into the global pandemic, one thing I have learned is that shorter is better for live-stream recitals. Here’s a rather straightforward program that I hope will provide a moment of respite from the crazy world that’s out there, but also a resonance of emotions that echoes deeply within us in a time like this.

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