

## Acknowledgments

Virginia Tech acknowledges that we live and work on the Tutelo/Monacan peoples' homeland, and we recognize their continued relationships with their lands and waterways. We further acknowledge that legislation and practices like the Morrill Act (1862) enabled the Commonwealth of Virginia to finance and found Virginia Tech through the forced removal of Native Nations from their lands, both locally and in Western territories.

We understand that honoring Native Peoples without explicit material commitments falls short of our institutional responsibilities. Through sustained, transparent, and meaningful engagement with the Tutelo/Monacan peoples, and other Native Nations, we commit to changing the trajectory of Virginia Tech's history by increasing Indigenous student, staff, and faculty recruitment and retention, diversifying course offerings, and meeting the growing needs of all Virginia tribes and supporting their sovereignty.

We must also recognize that enslaved Black people generated revenue and resources used to establish Virginia Tech and were prohibited from attending until 1953. Through InclusiveVT, the institutional and individual commitment to Ut Prosim (That I May Serve) in the spirit of community, diversity, and excellence, we commit to advancing a more diverse, equitable, and inclusive community.

We are grateful to Main Street Inn and the Inn at Virginia Tech, the hotel sponsors for the Music on Mondays and Visiting Artist Series in the School of Performing Arts at Virginia Tech.

If you enjoyed this performance, please consider making a gift to the School of Performing Arts.



COLLEGE OF ARCHITECTURE, ARTS, AND DESIGN  
**SCHOOL OF PERFORMING ARTS**  
VIRGINIA TECH.

## Virginia Tech Horns Showcase

Gloria Engle, *piano*

2023–2024 Season  
Wednesday, April 24  
Squires Recital Salon  
7:30 p.m.

[www.performingarts.vt.edu](http://www.performingarts.vt.edu)

# Program

## Virginia Tech Horns Showcase

Gloria Engle, *piano*

**Morceau de Concert, op. 94**.....Camille Saint-Saëns  
(1835–1921)

I. Allegro Moderato

William Krise

**Fantasiestücke, op. 73**.....Robert Schumann  
(1810–1856)  
trans. Eric Ruske

I. Zart und mit Ausdruck

Alex Rutkowski

**11 Pieces, op. 35**.....Reinhold Glière  
(1875–1956)

7. Valse triste

11. Intermezzo

Henry Owens

**Suite for Horn and Piano**.....Alec Wilder  
(1907–1980)

3. Song

5. Suitable for Dancing

Rentaro Lynch

**Silhouette for Two Horns**.....James Naigus  
(b. 1987)

Autumn Edson and Juan Berríos

# Program (cont.)

## Blue Ridge Horn Quartet

**Horn Quartet**.....Franz Strauss  
(1822–1905)

1. Adagio

**Fripperies**.....Lowell E. Shaw  
(b. 1930)

4. March

8. Barbershop style

William Krise, Rentaro Lynch, Henry Owens, Alex Rutkowski

## Intermission

### VT Horn Ensemble

**Zenith Fanfare**.....James Naigus  
(b. 1987)

**Locus iste, WAB 23**.....Anton Bruckner  
(1824–1896)  
arr. Florian Janezic

**Symphony No. 2 in C minor, “Resurrection”**.....Gustav Mahler  
(1860–1911)  
trans. David J. Bursheim

IV. Urlicht

**Blue in the ‘Burbs**.....Kevin Owen  
(b. 1961)

**“Intermezzo” from *Cavalleria Rusticana***.....Pietro Mascagni  
(1863–1945)  
arr. Choz Sonyong

Jade Calle, Autumn Edson, Eleanor Fox, Norah Guillot, Carson Hotchkiss,  
William Krise, Rentaro Lynch, Henry Owens, Clarke Roudebush,  
Alex Rutkowski, Jackson Senger, Emma Grace Woolsey