

Acknowledgments

Virginia Tech acknowledges that we live and work on the Tutelo/Monacan peoples' homeland, and we recognize their continued relationships with their lands and waterways. We further acknowledge that legislation and practices like the Morrill Act (1862) enabled the Commonwealth of Virginia to finance and found Virginia Tech through the forced removal of Native Nations from their lands, both locally and in Western territories.

We understand that honoring Native Peoples without explicit material commitments falls short of our institutional responsibilities. Through sustained, transparent, and meaningful engagement with the Tutelo/Monacan peoples, and other Native Nations, we commit to changing the trajectory of Virginia Tech's history by increasing Indigenous student, staff, and faculty recruitment and retention, diversifying course offerings, and meeting the growing needs of all Virginia tribes and supporting their sovereignty.

We must also recognize that enslaved Black people generated revenue and resources used to establish Virginia Tech and were prohibited from attending until 1953. Through InclusiveVT, the institutional and individual commitment to Ut Prosim (That I May Serve) in the spirit of community, diversity, and excellence, we commit to advancing a more diverse, equitable, and inclusive community.

We are grateful to Main Street Inn and the Inn at Virginia Tech, the hotel sponsors for the Music on Mondays and Visiting Artist Series in the School of Performing Arts at Virginia Tech.

If you enjoyed this performance, please consider making a gift to the School of Performing Arts.



COLLEGE OF ARCHITECTURE, ARTS, AND DESIGN
SCHOOL OF PERFORMING ARTS
VIRGINIA TECH.

Graduate Recital

Josie Chase, *cello*
with Elizabeth Bachelder, *piano*

2023–2024 Season
Saturday, January 27
Squires Recital Salon
1:00 p.m.

www.performingarts.vt.edu

Program

Graduate Recital

Josie Chase, *cello*
From the studio of Alan Weinstein

Romanian Folk Dances, Sz. 56 (1915).....Béla Bartók
(1881–1945)
trans. Luigi Silva

- I. Joc Cu Bătă
- II. Brâul
- III. Pe Loc
- IV. Buciumeana
- V. Poarcă Românească
- VI. Măruntel

From Jewish Life (1924).....Ernest Bloch
(1880–1959)

- I. Prayer
- II. Supplication
- III. Jewish Song

Cello Sonata in D Minor, L. 135 (1915).....Claude Debussy
(1862–1918)

- I. Prologue: Lent, sostenuto e molto risoluto
- II. Sérénade: Modérément animé
- III. Final: Animé, léger et nerveux

Upcoming Events

Feb. 8 - “The Power and Practice of Art in Healthy Communities,” presented by Mei Ann Teo
4:30 p.m. - Blacksburg Public Library or via Zoom

Feb. 20–24 - Theatre Season of Empowerment: “Or,” by Liz Duffy Adams, directed by Amanda Nelson
Various times - Squires Studio Theatre

Feb. 21 - Brown Bag Lunch Music Performance Series
12:00 p.m. - War Memorial Chapel

Feb. 24 - Student Recital: Mary Wright, *mezzo-soprano*
4:00 p.m. - Squires Recital Salon

Feb. 28 - VT Philharmonic Orchestra
7:30 p.m. - Moss Arts Center

Feb. 29 - VT Wind Ensemble and Symphony Band
7:30 p.m. - Moss Arts Center

Mar. 1 - VT Jazz Ensembles with Drew Zaremba, *saxophone*
7:30 p.m. - CID/LLC 150

Mar. 11 - Music on Mondays: David Allen Wehr, *piano*
8:00 p.m. - Squires Recital Salon

Mar. 13 - Gavon Peck, *viola*, and Richard Masters, *piano*
7:30 p.m. - CID/LLC 150

Please visit www.performingarts.vt.edu for more information.