



COLLEGE OF ARCHITECTURE, ARTS, AND DESIGN
SCHOOL OF PERFORMING ARTS
VIRGINIA TECH.

Virginia Tech
Music on Mondays

Lin Ma, *clarinet*
Gloria Engle, *piano*

2022–2023 Season
Monday, March 27
Squires Recital Salon
8:00 p.m.

www.performingarts.vt.edu

School of Performing Arts

Program

Virginia Tech Music on Mondays

Lin Ma, *clarinet*

Gloria Engle, *piano*

Dance Preludes for Clarinet and Piano.....Witold Lutoslawski (1913–1994)

- I. Allegro molto
- II. Andantino
- III. Allegro giocoso
- IV. Andante
- V. Allegro molto

Sonata for Bb Clarinet and Piano.....Amanda Harberg (b. 1973)

- I. Gentle/Playful
- II. Interlude
- III. Agitato

Sonatina for Clarinet and Piano.....Joseph Horowitz (1926–2022)

- I. Allegro calmato
- II. Lento quasi andante
- III. Con brio

Three Pieces for Clarinet and Piano.....Paquito D’Rivera (b. 1948)

- I. Contradanza
- II. Habanera
- III. Vals Venezolano

Jeffrey Loeffert, Director

Music

Jason Crafton, Chair

Artem Bank	Production Manager	Kimberly Loeffert	Music Theory/Ear Training
Scott Bartlett	Bassoon	Eric Lyon	Composition/Music Technology
James Bean	Highly-Tighties	Caitlin Martinkus	Music Theory/Ear Training
Juan Berrios	Horn	Richard Masters	Piano/Opera Workshop
Dwight Bigler	Choral Ensembles/ Choral Literature/Choral Arranging	Elizabeth McLain	Musicology
Ivica Ico Bukvic	Computer Music/Interactive Design/ Music Technology/L2Ork	Polly Middleton	The Marching Virginians
Christopher Campo-Bowen	Musicology	Ted Moore	Composition/Music Technologies
Adam Clark	Percussion	Charles Nichols	Composition/ Creative Technologies
Amy Cowan	Voice	Emmett O’Leary	Music Education
Jason Crafton	Trumpet/Jazz Ensembles	Cyrus Pace	Jazz Combo/Jazz Studies/ Arts Leadership
Jay Crone	Trombone/Euphonium/Tuba	William Parrish	Oboe
Yevgeny Dokshansky	Clarinet	Chad Reep	The Marching Virginians/ Symphony Band/Campus Band
Michael Dunston	Recording/Media Production/ Music Technology	Derek Shapiro	Wind Ensemble/Conducting
Mathias Elmer	Orchestral Activities	Annie Stevens	Percussion/Percussion Ensemble
Gloria Engle	Piano/Collaborative Piano	Anne Elise Thomas	Itraab Ensemble Director
Yi-Wen Evans	Virginia Tech String Project	Brian Thorsett	Voice/Opera Workshop/ Musical Theatre
Scott Hanenberg	Music Theory/Technology	Alan Weinstein	Cello/Bass/Chamber Music/ Fine Arts Studies
Kyle Hutchins	Saxophone/Jazz Lab Band/ New Music Ensemble	Molly Wilkens-Reed	Viola/VT String Project
John Irrera	Violin/Chamber Music	Ariana Wyatt	Voice/Opera Workshop
Adam Kluck	Choral Ensembles	Hyesoo Yoo	Music Education/Women’s Chorus
Elizabeth Lantz	Flute		

Theatre and Cinema

John Ambrosone, Chair

John Ambrosone	Lighting Design/Theatre Production	Amanda Nelson	Arts Leadership/Performance
Stacy Blackburn	Production Manager	Justin Perkinson	Cinema Production
Laura Copenhaver	Technical Design	Karl Precoda	Cinema Studies/Dramaturgy
Rebekah Dawn	Acting/Applied Theatre	Patricia Raun	Applied Theatre/Performance
Charles Dye	Cinema Production	Cara Rawlings	Movement/Performance
Laura Epperson	Acting/Applied Theatre	Susanna Rinehart	Dramatic Literature/Performance
David Gammons	Directing	Mason Rosenthal	Acting/Applied Theatre
Scotty Hardwig	Movement/Performance/ Integrated Media	Rachel Rugh	Dance
Tyler Holland	Costume Design	Allen Sanders	Sound Design
Laura Iancu	Cinema Production	Natasha Staley	Voice/Performance
Gregory Justice	Directing/Performance	Anu Thapa	Cinema Studies
Robert H. Leonard	Directing/Performance	Kathryn Burnhrm-Hall	Scenic Design
Billie Lepczyk	Creative Dance/Choreography	Josh Yates	Cinema Production
Leah Maddrie	Arts Leadership	Sarah Yorke	Acting/Applied Theatre

Staff

Beth Christensen	Costume Shop Manager	Tammy Henderson	Academic Support/Advising
Logan Codella	Theatre/Cinema Equipment Specialist	Deidra Hopkins	Academic Advising
Justin Dalton	Business Manager	Michelle Raines	Office Manager
Allison Hamborsky	Fiscal Assistant/ Receptionist	Susan Sanders	Publicity Manager
Marcus Haynie	Facilities Manager	Jack Scheibe	Music Equipment Specialist

Graduate Assistants

Annabell Graham, Liz Gray, Gabrielle Henry, Daniel Solomon Holland, Prathap Jayasooriya,
Rachel Kilgore, Vince Maluwa, Alex Munn, Misheck Mzumara, Harshal Pilania,
Rachel Pottern Nunn, Holly Riley, Daryl Soh, Nia Perez Vera, Suzanne Young

The Virginia Tech School of Performing Arts B.A. degrees in music and theatre and M.F.A. degree in theatre are fully accredited by the National Association of Schools of Music and the National Association of Schools of Theatre.

Acknowledgments

Virginia Tech acknowledges that we live and work on the Tutelo/Monacan peoples' homeland, and we recognize their continued relationships with their lands and waterways. We further acknowledge that legislation and practices like the Morrill Act (1862) enabled the Commonwealth of Virginia to finance and found Virginia Tech through the forced removal of Native Nations from their lands, both locally and in Western territories.

We understand that honoring Native Peoples without explicit material commitments falls short of our institutional responsibilities. Through sustained, transparent, and meaningful engagement with the Tutelo/Monacan peoples, and other Native Nations, we commit to changing the trajectory of Virginia Tech's history by increasing Indigenous student, staff, and faculty recruitment and retention, diversifying course offerings, and meeting the growing needs of all Virginia tribes and supporting their sovereignty.

We must also recognize that enslaved Black people generated revenue and resources used to establish Virginia Tech and were prohibited from attending until 1953. Through InclusiveVT, the institutional and individual commitment to Ut Prosim (That I May Serve) in the spirit of community, diversity, and excellence, we commit to advancing a more diverse, equitable, and inclusive community.

We are grateful to Main Street Inn and the Inn at Virginia Tech, the hotel sponsors for the Music on Mondays and Visiting Artist Series in the School of Performing Arts at Virginia Tech.

Profiles

A native of China, **LIN MA** was appointed principal clarinetist of the National Symphony Orchestra by Gianandrea Noseda in 2018. Prior to joining the NSO, he had served as assistant principal and Eb clarinetist of the Baltimore Symphony Orchestra since 2015. He also played a one-year position as second clarinetist in the Houston Symphony. Ma won the 2014 Ima Hogg International Competition and performed as soloist with the Houston Symphony Orchestra. Later, he appeared as soloist at the Baytown Symphony Orchestra's 2014–15 season opener. In addition, Ma soloed with National Repertory Orchestra at the NRO music festival in 2013. Ma earned his Master of Music degree at Rice University, under the tutelage of Richie Hawley, and he holds a bachelor's degree from Oberlin Conservatory of Music where he studied with Richard Hawkins. Ma has also studied at the Idyllwild Arts Academy with Yehuda Gilad and the middle school attached to the Central Conservatory of Music in Beijing with Yuanfu Huang. Ma is a Buffet Crampon Performing Artist.

Hailed by the LA Times for “capturing exquisite intricacies of sonorities,” pianist **GLORIA ENGLE** has performed with vocalists and instrumentalists at the Aspen Music Festival, Fall Island Vocal Seminar, International Clarinet Association, International Horn Symposium, Port Townsend Chamber Music Workshop at Centrum in Washington, and SongFest held at the Colburn School and San Francisco Conservatory. A strong proponent of contemporary music, she has collaborated with Rice University's Electroacoustic Music Labs, Eastman School's Musica Nova and the Beal Institute for Film Music. Prior to joining the faculty at Virginia Tech, Engle served on music staff at Texas A&M University-Kingsville, the Eastman Opera Theater, Eastman Community Music School, Bonita Boyd International Flute Masterclass, and the Eastman Saxophone Institute.

Profiles (cont.)

Performance and coaching highlights include Virgil Thomson's *The Mother of Us All* with the Rochester Philharmonic Orchestra (2020), the US premiere of *Fata Morgana* by Pavel Haas (2019), and the world premiere of Anne LeBaron's *Radiant Depth Unfolded* (2015). Her research focuses on cultivating collaborative music-making among students. She has also devoted herself to performing little-known music composed by victims of the Holocaust.

Upcoming Events

March 31 - Senior Recital: Travis Fuller, *clarinet*, with Gloria Engle, *piano*

7:30 p.m. - Squires Recital Salon

April 1 - Senior Recital: Kieran Casey, *composition*

1:00 p.m. - Squires Recital Salon

April 1 - Senior Recital: Brianna Magill, *composition*

4:00 p.m. - Squires Recital Salon

April 2 - VT Flute Studio and Flute Choir

3:00 p.m. - Squires Recital Salon

April 3 - Music on Mondays: Alan Weinstein, *cello*; Yevgeny Dokshansky, *clarinet*; and Elizabeth Bachelder, *piano*

8:00 p.m. - Squires Recital Salon

April 8 - Student Recital: Jay Smith, *percussion*

1:00 p.m. - Squires Recital Salon

April 8 - Student Recital: Peyton Gentry, *percussion*

4:00 p.m. - Squires Recital Salon

April 10 - Music on Mondays: Richard Masters, *piano*

8:00 p.m. - Squires Recital Salon

April 11 - Visiting Artist Recital: Donna Fairbanks, *violin*

8:00 p.m. - CID/LLC 150

Please visit www.performingarts.vt.edu for more information.